

JAMES HYWEL-DAVIES



PRODUCT DESIGNER

HELLO!
MY NAME IS JAMES. I AM A LONDON BASED PRODUCT DESIGNER HAVING JUST GRADUATED IN MA INDUSTRIAL DESIGN FROM CENTRAL SAINT MARTINS UNIVERSITY.

I THINK LEGO IS PRETTY AWESOME. IT STARTED THE CREATIVE PATH THAT LED ME TO BECOME THE INNOVATIVE THINKER I AM TODAY. AND THE PATH THAT ALLOWS ME TO PRACTISE MY CREATIVE SKILLS. I AM HUGELY MOTIVATED TO EGAGE WITH THE DESIGN INDUSTRY AND I CANT WAIT TO GET MY HANDS ON SOME NEW PROJECTS.

I AM ALWAYS EXCITED TO TALK ABOUT NEW IDEAS.

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EDUCATION

POST GRADUATE
CENTRAL SAINT MARTINS:
MA INDUSTRIAL DESIGN - DISTINCTION

UNDERGRADUATE
UNIVERSITY OF PLYMOUTH:
BA (HONS) 3D DESIGN - FIRST CLASS HONOURS

A LEVELS, JUNE 2016
CLAYESMORE SCHOOL
PRODUCT DESIGN - B
CLASSICAL MUSIC - B
BUSINESS STUDIES - B

AWARDS

CENTRAL SAINT MARTINS
POST GRADUATE SCHOLARSHIP
AWARDED ON THE BASIS OF ACADEMIC MERIT
PRIOR TO STARTING MY POSTGRADUATE DEGREE.

DAVID PEACOCK TRUST
POST GRADUATE SCHOLARSHIP
AWARDED ON WORK AND ACADEMIC ACHIEVEMENT
WITHIN PRODUCT AND INDUSTRIAL DESIGN.

NEW DESIGNERS
ND SELECTS
AWARDED DURING NEW DESIGNERS EXHIBITION BY
SHOWCASING EXEMPLARY WORK IN THE DESIGN INDUSTRY

LEADERSHIP OPPORTUNITES

TRUSTEE
UPSU BOARD OF TRUSTEES
1 OF 13 TRUSTEE BOARD MEMBERS. MAKING DECISIONS THAT
AFFECT UPSU. SUCH AS STAFFING AND BUDGETING.

PRESIDENT
UNIVERSITY CYCLING CLUB
CHAIRING MEETINGS. SCHEDULING THE CLUB. LIAISING WITH
EXTERNAL SPONSORS AND COACHING THE RACE TEAM.

COMMITTEE MEMBER
UNIVERSITY ATHLETICS CLUB
ATTENDING MEETINGS TO STEER AND ORGANISE THE CLUB. THIS
INCLUDES COMPETITIVE EVENTS AND TRAINING SESSIONS.

2018

2019

2020

2021

2022

ART DEPARTMENT ASSISTANT (AMC)

WORKING FOR US TV NETORK.
AMC. ON A PRODUCTION
CALLED 'THE TERROR'.
RELEASED IN 2018. WORKING
IN THE DESIGN DEPARTMENT
AND USING A RANGE
OF DETAILED CAD AND
MODELLING SOFTWARE TO
DEVELOP CONCEPTS FOR A
VARIETY OF SETS.

1 MONTH

PART TIME WORKSHOP TECHNICIAN (UTC ENGINEERING COLLEGE)

WORKING WITH GCSE STUDENTS
IN THE COLLEGE WORKSHOPS.
TEACHING AND HELPING
THEM WITH THEIR SET COLLEGE
PROJECTS.

3 MONTHS

DRAFTSPERSON INTERNSHIP (SILVER SEASON 1)

WORKING FOR US TV
NETWORK. SHOWTIME. AS
A DRAFTSMAN IN THE SET
DECORATING DEPARTMENT
FOR A HIGH BUDGET
SCIENCE FICTION SERIES. SET
TO BE RELEASED IN MARCH
2022. THE POSITION WAS
HELD IN A PRODUCTION
STUDIO IN BUDAPEST. AND
INVOLVED WORKING WITH A
FULLY INTERNATIONAL TEAM.

1 MONTH

LEAD DESIGNER (BIL-DA-VAN PROJECT)

A TRANSPORTATION
BASED START UP IN THE
SOUTH WEST. THE ROLE
INCLUDES WORKING
WITH ENGINEERS
AND SPONSORS
TO DEVELOP A
REVOLUTIONARY
TRANSPORT VEHICLE
FOR THE TRADE
INDUSTRY.

2 YEARS 4 MONTHS

FREELANCE BRAND DESIGNER (V-BREW)

WORKING ON BEHALF OF
BREWING & DISTILLERY
EQUIPMENT SUPPLIER.
V-BREW. TO DEVELOP A
RANGE OF BRANDING AND
PROMOTIONAL MATERIAL
TO CARRY THE FACE OF THE
ORGANISATION. FURTHER
WORK ALSO INVOLVED
ENGINEERING A RANGE OF
NEW DISTILLING EQUIPMENT TO
REVOLUTIONISE THE INDUSTRY.

ONGOING

CO FOUNDER & DESIGNER (THE BROKEN COLLECTIVE)

A STUDENT RUN
COMMUNITY OF DESIGNERS
AT CENTRAL SAINT MARTINS.
AS FOUNDER. IT IS MY JOB
TO SOURCE PROJECTS
AND ORGANISE AND
OVERSEE THE PROCESS
THROUGHOUT. MANY OF
THESE PROJECTS ARE
FOCUSED ON SOCIAL
DESIGN AND COMMUNITY
ENGAGEMENT.

1 YEAR

JUNIOR DESIGNER (PAUL COCKSEGE STUDIO)

MANAGING THE IN-HOUSE
PRODUCTION FOR HIGH
END CLIENT BASED
INSTALLATIONS AND
LARGE SCALE PIECES
OF ART FOR PUBLIC AND
PRIVATE SPACES. THE
ROLE DEMANDS WORKING
CLOSELY WITH THE CREATIVE
DIRECTOR AND SENIOR
DESIGNERS TO ORGANISE
THE PRODUCTION TEAM.

4 MONTHS

DRAFTSPERSON (PARADOX SEASON 1)

WORKING WITH IN
THE SET DECORATION
DEPARTMENT ON
PARADOX SEASON 1.
I RESPONSIBLE FOR
WORKING WITH THE
CONCEPT ARTISTS
TO BRING A DESIGN
FROM A RENDERED
SKETCH TO AN
ACCURATE 3D MODEL
SO THAT IT WAS READY
FOR MANUFACTURE.

2 MONTHS

PROP CONCEPT ARTIST (SILVER SEASON 2)

FOLLOWING ON FROM
MY INTERNSHIP IN
2019. I WAS INVITED
BACK FOR A CONCEPT
ARTIST POSITION. THIS
INVOLVES WORKING
WITH CAD TO DESIGN
PROPS FROM CONCEPT
TO CONCLUSION.
SPANNING THE
ORIGINAL IDEATION
THROUGH TO
ENGINEERING FOR
MANUFACTURE.

ONGOING