

JAMES HYWEL-DAVIES



PRODUCT DESIGNER

HELLO!
MY NAME IS JAMES AND I AM STARTING MY JOURNEY IN THE WORLD OF PROFESSIONAL PRODUCT DESIGN WHILST STUDYING AT CENTRAL SAINT MARTINS UNIVERSITY.

LEGO IS PRETTY AWESOME. IT STARTED THE CREATIVE PATH THAT LED ME TO BECOME THE INNOVATIVE THINKER I AM TODAY. AND THE PATH THAT ALLOWS ME TO PRACTISE MY CREATIVE SKILLS. I AM HUGELY MOTIVATED TO EGAGE WITH THE DESIGN INDUSTRY. AND I CANT WAIT TO GET MY HANDS ON SOME NEW PROJECTS.

IF YOU CANT FIND ME IN A DESIGN STUDIO. YOU CAN USUALLY FIND ME OUTSIDE ON MY BIKE.

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EDUCATION

POST GRADUATE
CENTRAL SAINT MARTINS:
MA INDUSTRIAL DESIGN. GRADUATING JUNE 2022

UNDERGRADUATE
UNIVERSITY OF PLYMOUTH:
BA (HONS) 3D DESIGN. FIRST CLASS HONOURS

A LEVELS. JUNE 2016
CLAYESMORE SCHOOL

PRODUCT DESIGN - B
CLASSICAL MUSIC - B
BUSINESS STUDIES - B

AWARDS

CENTRAL SAINT MARTINS
POST GRADUATE SCHOLARSHIP
AWARDED ON THE BASIS OF ACADEMIC MERIT
PRIOR TO STARTING MY POSTGRADUATE DEGREE.

DAVID PEACOCK TRUST
POST GRADUATE SCHOLARSHIP
AWARDED ON WORK AND ACADEMIC ACHIEVEMENT
WITHIN PRODUCT AND INDUSTRIAL DESIGN.

NEW DESIGNERS
ND SELECTS
AWARDED DURING NEW DESIGNERS EXHIBITION BY
SHOWCASING EXEMPLARY WORK IN THE DESIGN INDUSTRY

LEADERSHIP OPPORTUNITES

TRUSTEE
UPSU BOARD OF TRUSTEES
1 OF 13 TRUSTEE BOARD MEMBERS. MAKING DECISIONS THAT
AFFECT UPSU. SUCH AS STAFFING AND BUDGETING.

PRESIDENT
UNIVERSITY CYCLING CLUB
CHAIRING MEETINGS. SCHEDULING THE CLUB. LIAISING WITH
EXTERNAL SPONSORS AND COACHING THE RACE TEAM.

COMMITTEE MEMBER
UNIVERSITY ATHLETICS CLUB
ATTENDING MEETINGS TO STEER AND ORGANISE THE CLUB. THIS
INCLUDES COMPETITIVE EVENTS AND TRAINING SESSIONS.

2018

2019

2020

2021

2022

ART DEPARTMENT ASSISTANT (AMC)

WORKING FOR US TV NETORK. AMC. ON A PRODUCTION CALLED 'THE TERROR'. RELEASED IN 2018. WORKING IN THE DESIGN DEPARTMENT AND USING A RANGE OF DETAILED CAD AND MODELLING SOFTWARE TO DEVELOP CONCEPTS FOR A VARIETY OF SETS.

1 MONTH

PART TIME WORKSHOP TECHNICIAN (UTC ENGINEERING COLLEGE)

WORKING WITH GCSE STUDENTS IN THE COLLEGE WORKSHOPS. TEACHING AND HELPING THEM WITH THEIR SET COLLEGE PROJECTS.

3 MONTHS

DRAFTSPERSON INTERNSHIP (SILVER SEASON 1)

WORKING FOR US TV NETWORK. SHOWTIME. AS A DRAFTSMAN IN THE SET DECORATING DEPARTMENT FOR A HIGH BUDGET SCIENCE FICTION SERIES. SET TO BE RELEASED IN MARCH 2022. THE POSITION WAS HELD IN A PRODUCTION STUDIO IN BUDAPEST. AND INVOLVED WORKING WITH A FULLY INTERNATIONAL TEAM.

1 MONTH

LEAD DESIGNER (BIL-DA-VAN PROJECT)

A TRANSPORTATION BASED START UP IN THE SOUTH WEST. THE ROLE INCLUDES WORKING WITH ENGINEERS AND SPONSORS TO DEVELOP A REVOLUTIONARY TRANSPORT VEHICLE FOR THE TRADE INDUSTRY.

ONGOING

FREELANCE BRAND DESIGNER (V-BREW)

WORKING ON BEHALF OF BREWING & DISTILLERY EQUIPMENT SUPPLIER. V-BREW. TO DEVELOP A RANGE OF BRANDING AND PROMOTIONAL MATERIAL TO CARRY THE FACE OF THE ORGANISATION. FURTHER WORK ALSO INVOLVED ENGINEERING A RANGE OF NEW DISTILLING EQUIPMENT TO REVOLUTIONISE THE INDUSTRY.

ONGOING

CO FOUNDER & DESIGNER (THE BROKEN COLLECTIVE)

A STUDENT RUN COMMUNITY OF DESIGNERS AT CENTRAL SAINT MARTINS. AS FOUNDER. IT IS MY JOB TO SOURCE PROJECTS AND ORGANISE AND OVERSEE THE PROCESS THROUGHOUT. MANY OF THESE PROJECTS ARE FOCUSED ON SOCIAL DESIGN AND COMMUNITY ENGAGEMENT.

ONGOING

JUNIOR DESIGNER (PAUL COCKSEGE STUDIO)

MANAGING THE IN-HOUSE PRODUCTION FOR HIGH END CLIENT BASED INSTALLATIONS AND LARGE SCALE PIECES OF ART FOR PUBLIC AND PRIVATE SPACES. THE ROLE DEMANDS WORKING CLOSELY WITH THE CREATIVE DIRECTOR AND SENIOR DESIGNERS TO ORGANISE THE PRODUCTION TEAM.

4 MONTHS

DRAFTSPERSON (PARADOX SEASON 1)

WORKING WITH IN THE SET DECORATION DEPARTMENT ON PARADOX SEASON 1. I RESPONSIBLE FOR WORKING WITH THE CONCEPT ARTISTS TO BRING A DESIGN FROM A RENDERED SKETCH TO AN ACCURATE 3D MODEL SO THAT IT WAS READY FOR MANUFACTURE.

2 MONTHS

PROP CONCEPT ARTIST (SILVER SEASON 2)

FOLLOWING ON FROM MY INTERNSHIP IN 2019. I WAS INVITED BACK FOR A CONCEPT ARTIST POSITION. THIS INVOLVES WORKING WITH CAD TO DESIGN PROPS FROM CONCEPT TO CONCLUSION. SPANNING THE ORIGINAL IDEATION THROUGH TO ENGINEERING FOR MANUFACTURE.

ONGOING